



NATIONAL WORKSHOPS FOR CREATIVE TEACHERS 2020





We are delighted to invite creative teachers from across the UK to take part in an exciting programme of free workshops. National Workshops for Creative Teachers is now in its fourth year and we have developed a new set of innovative workshops across a range of disciplines.

As members of a creative educational network we welcome the opportunity to work closer to teachers; to support their own creative practice and to work together to create strategies in response to a changing curriculum, together with the challenges facing creative education.

These practical workshops are designed to be informal and relaxing; to inspire new ways of working and refresh skills to take back to the classroom. Each workshop is delivered by an institution located at a different part of the country and offers a specialist area. Due to the Covid-19 pandemic, it is likely they will all be delivered online – please check each workshop link for up-to-date information regarding delivery and location.

We hope you enjoy browsing through the programme for more details on each workshop.



Sculpture Matters

Norwich University of the Arts

Francis House, Redwell Street, Norwich, NR2 4SN

Wednesday 17 June 2020 | 2.00 pm to 2.45 pm

Maximum places available: 20

Led by Desmond Brett, Senior Lecturer in Fine Art (Sculpture), this session is designed for educators to consider fundamental 3D techniques through the exploration of materials and processes associated with sculptural practice. The first 30 participants to sign up will be sent materials packs in advance of the session and are encouraged to be experimental with material through handling, playing and testing in order to develop an understanding of how sculpture can be applied across diverse contexts, applications and audiences.

Please use your school or college email address when booking a place:

nua.ac.uk/events/

Creative Writing

Leeds Arts University

Blenheim Walk, Leeds, LS2 9AQ

Tuesday 9 June 2020 | 5.00 pm to 7.30 pm

Join the Leeds Arts University Course Leader for BA (Hons) Creative Writing, Karen Tobias-Green for this free CPD for session for Teachers. (This workshop coincides with the Leeds Arts University End of Year undergraduates exhibitions at Blenheim Walk).

You will explore a variety of creative writing approaches, as well as an introduction to the undergraduate degree in Creative Writing. This is a great opportunity for you to spend time to develop your creative writing skills, with accessible, practical approaches to inspire your students' and enhance their confidence in writing.

Please use your school or college email address when booking a place.

Booking is essential. Please email: progression@leeds-art.ac.uk (Please state your name, role, School/College and any access or dietary requirements).

Animation Orientation, Phonotrope and Stop Frame Workshop

University for the Creative Arts

Falkner Rd, Farnham GU9 7DS

Tuesday 16 June 2020 | 10.30 am to 4.00 pm

Max number of places available: 16

The first part of the workshop will include a graduation show tour and a networking lunch followed by an Animation workshop led by Jim Le Fevre, BAFTA winning commercials director and lecturer in Animation at the UCA Farnham.

The Animation Orientation talk takes students from compulsory education, through HE and into the industry from the perspective of a commercials director covering techniques and experimentation of animation. It is followed by a hands on drawn animation workshop using the Phonotrope technique and a very brief taster of Stop Motion using the industry standard Dragon Animation software.

Please use your school or college email address when booking a place:

eventbrite.co.uk/o/university-for-the-creative-arts-29838033333

Design for Performance Workshop

Rose Bruford College of Theatre & Performance

Burnt Oak Lane, Sidcup, Kent, DA15 9DF

Friday 19 June 2020 | 1.30 pm to 4.00 pm

Maximum places available: 15

By participating in this session led by designer Juliet Shillingford, you learn the skills to confidently introduce students in your classroom to the world of theatre, set and costume design inspired by an extract of the famous Scottish play, Macbeth. Using the script as a source of inspiration, you will explore silhouette, texture & shape in costume design through paper manipulation and other techniques. The tasks can be applied to different areas of art and design practice and are aimed to be taken back into the classroom and incorporated into future work, including to aid the curriculum GCSE Drama changes.

Juliet Shillingford has worked extensively as a theatre designer for a number of years designing over eighty professional productions. The day will include a campus tour.

Please use your school or college email address when booking a place. To book your place please visit:
bruford.ac.uk/ukadia-design-for-performance/

Design Solution

Arts University Bournemouth

Fernbarrow, Wallisdown, Poole, Dorset BH12 5HH

Saturday 27 June 2020 | 10.00 am to 2.30 pm

Maximum places available: 20

Come and share our specialism and passion at Arts University Bournemouth, by joining us for a design workshop which comes at a crucial time, when designers reassess their approach to innovation and sustainability and will excite students who are interested in shaping the future.

Following a brief historical overview you will be encouraged to identify issues and apply problem solving skills to resolve social and/or environmental issues in contemporary design. This will be explored through a range of processes and material selection.

Places are limited, so book now to avoid disappointment. Please use your school or college email address when booking a place:
ukadiadesignsolution.eventbrite.co.uk

Offcuts and Ends

London College of Communication

Elephant and Castle, London, SE1 6SB

Friday 3 July 2020 | 11.00 am to 5.00 pm

Maximum places available: 16

How do we develop and deliver art and design teaching to maximise creativity at the same time as considering the impact on the earth's resources? What are the environmental, sustainability, social and economic factors that inform the selection and use of studio and workshop materials?

Printmaking and bookbinding at London College of Communication (LCC) promotes learning through making, while engaging in dialogue about safe, ethical and sustainable processes and practices. In this one-day workshop, combine image making with materials research. Experiment with LCC's traditional and historic print and bind processes, using offcuts and leftovers only.

Please use your school or college email address when booking a place:

eventbrite.co.uk/e/offcuts-and-ends-tickets-97292529575

Puppets and Light

The Liverpool Institute for Performing Arts (LIPA)

Mount St, Liverpool, L1 9HF

Saturday 4 July 2020 | 11.00 to 4.00 pm

Maximum places available: 12

Have fun with us as we explore puppetry and experiment with lighting techniques. We'll look at how you can use easily sourced materials and simple methods to produce a little bit of magic. In this hands-on workshop you'll get to grips with shadow puppetry and find out tips and tricks for making miniature puppets and devising and producing shows with limited resources. Your work will be realised at the end of the workshop in a short performance.

Please use your school or college email address when booking a place:

eventbrite.co.uk/e/puppets-and-light-tickets-95886145041

Introduction to Design and Production of lighting

The Royal Central School of Speech and Drama

Eton Avenue, London, NW3 3HY

Thursday 9 July 2020 | 10.30am to 3.30pm

Maximum places available: 25

Central stands at the forefront of training and research in Performance Design and Production, a broad range of industry organisations rank Central as the gold standard in leadership of technical and design work. This workshop is designed to give participants an introduction to lighting design and production, including:

- Overview of basic kit and how to use it
- Understand health and safety in a theatre space
- Lighting design
- Considering a rehearsal
- Practical- rig and plot your design
- Deliver a brief demo of their concepts

Please use your school or college email address when booking a place:
eventbrite.co.uk/e/introduction-to-design-and-production-of-lighting-tickets-94794838915

Fashion Media and Communication

London College of Fashion

40 Lime Grove, London, W12 8EA

Thursday 9 July 2020 | 10.30 am to 4.30 pm

Maximum places available: 30

LCF's School of Media and Communication launched a new agenda 'The Anti-fragile Collective' aimed at enhancing the creative curriculum. We invite you to respond to 'The Anti-Fragile Manifesto' from a Practitioner perspective.

Join us in a day of structured play to use media and communication to explore what we care about as a community of creative teachers and how we can activate change. You will respond to the student's manifesto through workshops using the principles and practices of media and communication design.

Learning outcome: to experience the value of critical and creative play, collective joy, co-creation and exchange.

Please use your school or college email address when booking a place:
eventbrite.co.uk/e/fashion-media-and-communication-tickets-97293472395

Signwriting and silkscreens

Central Saint Martins

1 Granary Square, London, N1C 4AA

Tuesday 14 July 2020 | 10.00 am to 5.00 pm

Maximum places available: 20

A day that gives the opportunity to explore print making and signwriting, to expand your own practice and discover new ways to facilitate print making and text making in the classroom.

You will experience two methodologies in one day, in the print rooms of CSM.

Lunch and post workshop refreshments provided.

Please use your school or college email address when booking a place:

eventbrite.co.uk/e/signwriting-and-silkscreens-tickets-97709775569

New Approaches to Drawing

Camberwell, Chelsea, and Wimbledon College of Arts

Camberwell College of Arts, 45-65 Peckam Road, London, SE5 8UF

Wednesday 15 July 2020 | 10.30 am to 4.30 pm

Maximum places available: 30

Camberwell College of Arts is home to UAL's Fine Art Drawing BA and Fine Art Drawing MA programmes. This session will explore approaches to drawing through a combination of presentations, discussions and practical sessions with Camberwell academics. Rethink your ideas about drawing, spend some time drawing with us and take away some new approaches to making drawings that you can test out back at school. As part of the day we will take a look around the Camberwell MA Visual Arts and MA Fine Art show.

Please use your school or college email address when booking a place:

eventbrite.co.uk/e/new-approaches-to-drawing-tickets-97293632875



Tutor comments from 2019

“i got ideas to take back into lessons and the opportunity to see facilities and the possibility to bring textiles groups into an amazing space”.

“it was so useful to have the freedom and opportunity to practice in 8 years and to be taught”.

“it was useful to discuss specific terminology, deconstruct examples from productions and look at the equipment.”

“the workshop reiterated research methods – expressive drawing and importance of experimentation”.

“the workshop had practical guidance and explorative work”.

“the workshop had specialist information, a place to ask questions and geek out over processes”.

“i learnt new ways to experiment with print that i can apply in school”.

“the workshop built my confidence in discussing lighting technology with students, also the terminology used should help students write about lighting more fluently and successfully”.

“i will use the workshop to create a scheme of work for year 10 students based around natural dying”.

“i will be using the knowledge gained from this workshop to support students taking the design element of my course”.





