

5th

We're delighted to invite creative teachers from across the UK to take part in an exciting programme of free workshops.

Now in its 5th year, we've developed a new set of innovative workshops across a range of disciplines.

As members of a creative educational network, we welcome the opportunity to work closer with teachers; support their own creative practice; overcome the challenges facing creative education; and create strategies in response to a changing curriculum.

These practical workshops are designed to be informal and relaxing, inspire new ways of working and refresh skills to take back to the classroom. Each workshop is run by colleges located in different parts of the country – most are offered online*. All offer a specialist area that plays to the niche expertise of each individual institution. There are limited places available for each workshop, so make sure to book ahead.

We hope you enjoy browsing through the programme for more details.

*Details are subject to change.

*Join us for
our workshops
this summer!*

Arts University Bournemouth

Taking the creative industries into the metaverse:
Virtual reality and the future of design

Date: Sat 9 July 2022

Time: 10.00am – 1.00pm

Location: Arts University Bournemouth, Wallisdown Road,
Wallisdown, Poole, BH12 5HH

Based in our brand new Innovation Hub, this session will provide you with an opportunity to experience the future of Virtual Reality (VR) and design. Participants will receive a hands-on introduction to cutting edge VR technology, exploring how leading creatives in the design industry are mobilising VR to bring ideas to life and creating a future which uses technological innovation to explore, craft and refine concepts in an immersive virtual world.



How do I book?

Book via [Microsoft Forms](#)

Please use your school or college email address to book.

Leeds Arts University

Textile design – studio-based workshop

Date: Thu 9 June 2022

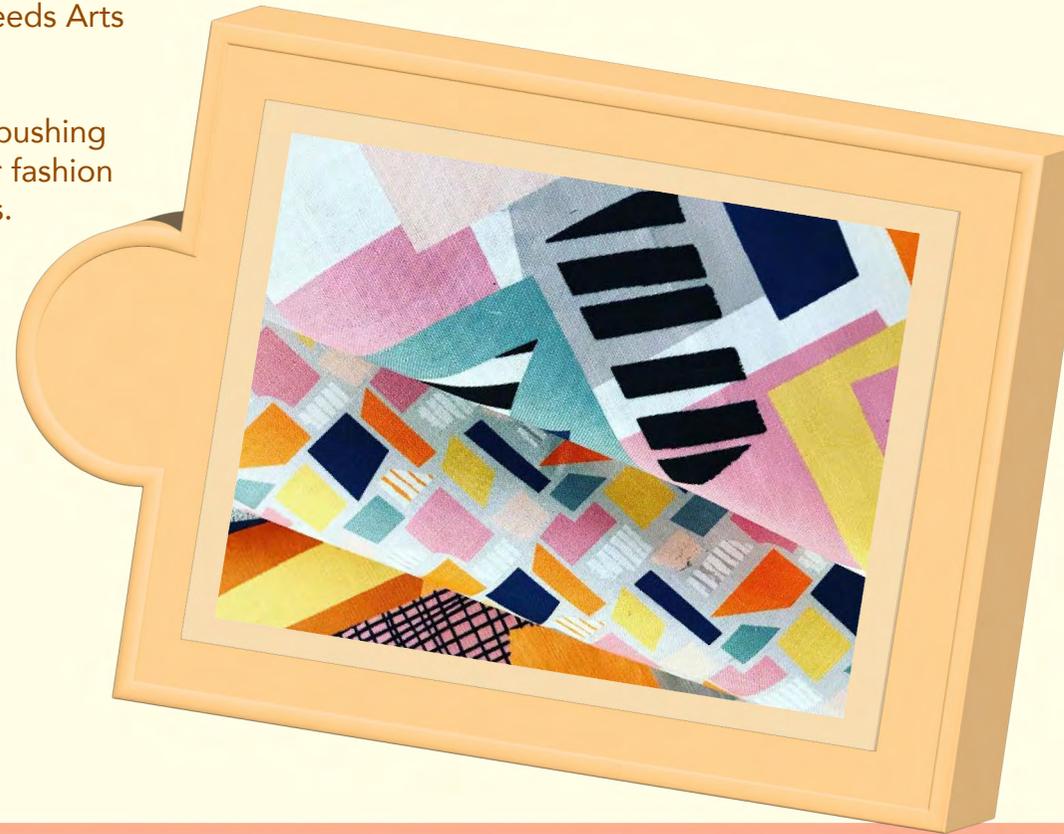
Time: 5.00pm – 7.00pm

Location: Leeds Arts University, Blenheim Walk, Leeds, LS2 9AQ

This is a face to face workshop with an opportunity to view the undergraduate degree shows as part of your visit to Leeds Arts University Blenheim Walk campus.

Textile design is an inspiring and complex field that is pushing the boundaries of print, pattern and surface design for fashion outcomes, interiors, wall coverings and gifting markets.

This workshop will offer creative teachers an introduction to printed textiles, image making, research and surface design workshops with project demonstrations for heat transfer and screen print. Current Textile Design undergraduates and the course team will talk about their portfolios and Textile Design at Leeds Arts University.



How do I book?

Book via Email:
Progression@Leeds-art.ac.uk

Please put **UKADIA Textile Digital Design STUDIO** in the subject line.

Please use your school or college email address to book.

Leeds Arts University

Textile design – online workshop

Date: Tue 14 June 2022

Time: 5.00pm – 6.30pm

Location: Online – Google Meet

Textile Design is an inspiring and complex field that is pushing the boundaries of print, pattern and surface design for fashion outcomes, interiors, wall coverings and gifting markets. This online workshop will offer creative teachers an introduction to digital textiles, image making, research and surface design workshops with project demonstrations using Adobe Photoshop. Current Textile Design undergraduates and the course team will talk about their portfolios and Textile Design at Leeds Arts University. You will be emailed a meeting invite and link prior to the date.

How do I book?

Book via Email: Progression@Leeds-art.ac.uk

Please put **UKADIA Textile Digital Design ONLINE** in the subject line.

Please use your school or college email address to book.



Liverpool Institute for Performing Arts

Puppets and light

Date: Sat 2 July 2022

Time: 11.00am – 4.00pm

Location: Online

Date: Sun 3 July 2022

Time: 10.30am – 5.00pm

Location: Liverpool Institute for Performing Arts,
Mount Street, Liverpool, L1 9HF

Have fun with us as we explore puppetry and experiment with lighting techniques. We'll look at how you can use easily sourced materials and simple methods to produce a little bit of magic. In this hands-on workshop you'll get to grips with shadow puppetry and find out tips and tricks for making physical puppets and devising and producing shows with limited resources. Alongside a chance to network with other teachers working in similar roles, we aim for you to leave this workshop with a range of exciting new ideas and skills that you can take back into your school/college and share with pupils.

The same session is being offered as both an online and in-person event for 2022. Please only sign up for one of these sessions.

How do I book?

Book via Eventbrite –
[Online event](#) / [In-person event](#)

Please use your school or college email address to book.

The Northern School of Art

in partnership with Nescan

Developing sketchbooks for Art GCSE – online workshop

Date: Wed 27 April 2022

Time: 4.30pm – 6.30pm

Location: Online – Microsoft Teams

This is an interactive session led by Caroline Forknall with Q&A throughout. The session will explore how to strengthen sketchbook presentation and content for GCSE level. Caroline will demonstrate the magic formula of compiling a double-page spread of a sketchbook, talking through each stage of the creative process and how pupils can record and document their work more effectively. An access link will be sent closer to the time.

Caroline is a practising artist and designer of bespoke mixed media and textile pieces and gifts (www.misscarilou.com). She has taught Design Crafts for over 16 years and currently leads the Fashion and Textiles cluster area in Level 3 UAL Art & Design.

How do I book?

Book via [Eventbrite](#)

Please use your school or college email address to book.



The Northern School of Art

in partnership with Nescan

Photography (part 1) and digital development (part 2) short course for teachers

Date: Mon 9 May – Mon 13 June 2022 (weekly)

Time: 5.00pm – 8.00pm

Location: Part 1 – The Northern School of Art, Newport Road, Middlesbrough, TS1 1LA

Part 2 – The Northern School of Art, 1 Church Street, Hartlepool, TS24 7DR

This exciting evening short course will be delivered by professional commercial photographer, Jamie Tyerman. In the first part of the course (lasting 3 weeks) delegates will be introduced to digital photography, exploring functions of the DSLR and other photographic kit.

The course will develop a range of photographic skills, equipping educators with the necessary skills and knowledge to teach photography to their pupils. Part 1 will be held at our brand-new FE campus in Middlesbrough centre using the photography studios and nearby area.

The second part (lasting 3 weeks) will develop on from the skills in part 1 and will look at post-production editing using Photoshop design software to digitally enhance and manipulate images. Delegates will be upskilled in their digital literacy using specialist software commonly used in a taught environment. The second part will take place at our university-level campus in Hartlepool, using the latest equipment and Adobe software. You will have the opportunity to tour our state-of-the-art photography studios and learn about progression opportunities in the industry.

All materials are included, as well as refreshments. We will also deliver information on our free, bookable workshop timetable that you and/or your students can attend to develop their portfolios at convenient times throughout the academic year.

How do I book?

Book via [Eventbrite](#)

Please use your school or college email address to book.



Norwich University of the Arts

Do / Make / Think

Date: Sat 25 June 2022

Time: 10.00am – 11.00am

Location: Online – Zoom

Join NUA Fine Art senior lecturer, Desmond Brett, for a number of quickfire activities to stimulate lateral or unorthodox creative thinking. Fundamentally you will be challenged to make art from low-tech materials and whatever is around you, equipping you with several activities to take back to the classroom.



Materials:

- Scissors
- A piece of wire or string or wool or thread
- Some paper
- A pencil
- Tape
- A mirror
- Furniture
- The contents of your home
- The sun
- Your breath

How do I book?

Book via [NUA](#)

Please use your school or college email address to book.



Norwich University of the Arts

Designing user experiences

Date: Mon 27 June 2022

Time: 4.30pm – 5.30pm

Location: Online – Zoom

Join NUA lecturer, David Watson, for an interactive introduction to user experience design. Participants will be given an overview of free collaborative design and prototyping tools as well as an opportunity to explore these and how they might be used in your own teaching.

How do I book?

Book via [NUA](#)

Please use your school or college email address to book.



Ravensbourne University London

3D scanning and printing workshop

Date: Wed 13 July 2022

Time: 4.30pm – 7.00pm

Location: Ravensbourne University London,
6 Penrose Way, London, SE10 0EW

Enjoy an introduction to 3D scanning and printing technologies, while developing new ways to incorporate this technology into your teaching practice.

This workshop will take place at Ravensbourne's new [Institute of Creativity and Technology](#) which launched in 2021. The Institute is part of the new [Design District](#) in North Greenwich, so it's also an opportunity to explore.

For teachers and technicians working within design and technology, this in person event will give you an introduction to our [Workshop](#). We will introduce you to our workshop technologies:

3D Printing:

We offer 3D printing from low cost FDM models to high quality multi-material Stratasys Object.

Print:

From small prints to large banners, we have wide format printing on a range of materials, from paper and films to stickers and canvas.

Laser Cutting:

Our 60w lasers cut and engrave plastics, card, plywood and more at sizes up to 800mm x 450mm up to 4mm thick.

Vinyl cutting:

We have adhesive vinyls for branding, decals, stencils and t-shirts.

After we've introduced you to our workshop facilities, we will give you an introduction to using 3D scanning and printing technology. You'll learn how the scanning and printing technology work. We will then discuss and share some ideas on how you can incorporate this technology into your teaching practice, with a creative brief development session.

This is an interactive session with discussion and sharing of ideas throughout.

How do I book?

Book via [Radius](#)

Please use your school or college email address to book.



Rose Bruford College of Theatre & Performance

Transforming the stage using digital content

Date: Tue 26 April 2022

Time: 2.00pm – 4.00pm

Location: Rose Bruford College, Burnt Oak Lane, Sidcup, Kent, DA15 9DF

In this workshop, we'll explore how digital content is used in the performing arts as a narrative tool, discussing the concepts of multimedia and intermedia. We'll see an overview of possible deployment scenarios looking at projection systems, different platforms and software available depending on the scale of the project.

There will be a practical demonstration of how to set up and deliver projection mapping onto a stage using Qlab, an affordable and flexible platform used on small and medium-size projects. This session will be delivered by Enrique Muniz Jimenez.

How do I book?

Book via Email:

Lisa.Stubbs2@Bruford.ac.uk

Please use your school or college email address to book.



Royal Central School of Speech & Drama

An introduction to sound

Date: Thu 9 June 2022

Time: 10.30am – 3.30pm

Location: Online – Zoom

What is sound, and how does it affect us?
Why is it so important in real life and in entertainment?

We will have some fun demonstrations, games and quizzes. No prior technical knowledge is needed – this course is suitable for everyone.

We will explore:

- How we hear and why we have powerful emotional and physical responses to sound.
- What career choices can open up from an understanding of sound and sound technology.
- An understanding of what the course at Central will teach a student in sound.
- What sound design is, how can you use it in schools and how we use it in theatre and beyond.
- Sound equipment and how to use it; an introduction to how a sound system works and how you can understand it.
- Sound software and how to use it; a brief guide to what is available, what it is used for and why a particular software might be useful to you.
- How to find out more about sound yourself, how to learn more and how to pass this on to your students.

How do I book?

Book via [Eventbrite](#)

Please use your school or college email address to book.



University of the Arts London: Chelsea, Camberwell and Wimbledon College of Arts

Toy autopsy: a workshop designed to improve eco-literacy and affect pro-environmental behaviour

Date: Wed 20 July 2022

Time: 10.30am – 4.30pm

Location: Studio – Chelsea College of Arts, 16 John Islip Street, London, SW1P 4JU
Online – Blackboard Collaborate

A practical session that begins by dismantling a toy to investigate the who, what, when, where and why of toy design, going beyond the physical object to question the social and environmental consequences of design and consumption choices.

This will lead to a wider exploration of how to introduce ideas around sustainability into your teaching and reduce the environmental impact of your classroom. You will need to provide your own toy for this session. If you join us online, you will need some simple tools and something to photograph your work with.



How do I book?

Book via Email: Outreach@arts.ac.uk

Please use your school or college email address to book and the title of the workshop you would like to attend, your name and school/college details.

University of the Arts London: Central Saint Martins

Object based learning at the CSM Museum & Study Collection

Date: Tue 21 June 2022

Time: 11.00am – 3.00pm

Location: Central Saint Martins, Granary Building, 1 Granary Square, London N1C 4AA

This inspiring workshop will introduce you to the concept of object-based learning. You will spend the day with museum curator and research fellow, Judy Willcocks, who will share some of her approaches for exploring objects and using objects to support the delivery of curriculum content.

You will have the opportunity to work with real museum objects and should leave the session with a variety of frameworks you can adapt to your own classroom.



How do I book?

Book via Email:
Outreach@arts.ac.uk

Please use your school or college email address to book and the title of the workshop you would like to attend, your name and school/college details.

University of the Arts London: London College of Communication

Printmaking expanded – paper, textiles, and ceramics

Date: Fri 8 July 2022

Time: 11.00am – 5.00pm

Location: London College of Communication,
Elephant & Castle, London, SE1 6SB

The printmaking workshops at London College of Communication are creating spaces and research hubs for our students and staff. From screen printing with natural dyes, to relief printing with laser cut blocks, to working with conductive and reactive inks, printmaking engages aesthetics, function and materiality.

Join us for a one-day workshop to explore combining a range of traditional materials in new printmaking processes. Design and hand cut your own relief blocks to create prints on paper, ceramic tiles, repeat, textiles or tote bags for multiple outcomes.



How do I book?

Book via Email: Outreach@arts.ac.uk

Please use your school or college email address to book and the title of the workshop you would like to attend, your name and school/college details.

University of the Arts London: London College of Fashion

Exploring identity through costume and performance

Date: Thu 14 July 2022

Time: 11.00am – 3.00pm

Location: London College of Fashion, 20 John Prince's Street, London, W1G 0BJ

This is a workshop for primary school teachers.

Despite the success of artists like Steve McQueen and Lubaina Himid, only 2.7% of the art and design workforce come from a Black, Asian and minority ethnic background (Mohdin, 2021).

With the government publishing its landmark 'Inclusive Britain Strategy', including a new 'Model History Curriculum' to tackle discrimination and racism, how do teachers teach about migration, cultural change and the contributions made by different communities?

Join us to explore identity through costume and performance using 2D and 3D collage, drawing and play.

How do I book?

Book via Email: Outreach@arts.ac.uk

Please use your school or college email address to book and the title of the workshop you would like to attend, your name and school/college details.



University for the Creative Arts

Lino carving in the classroom

Date: Wed 15 June 2022

Time: 1.00pm – 4.00pm

Location: University for the Creative Arts,
Falkner Road, Farnham, Surrey, GU9 7DS

During this session we will be exploring the use of lino carving in the classroom. It can seem daunting when working with lots of students or a short amount of time, but in this carving masterclass we will be looking at ways in which this amazing printmaking technique can become more accessible. We will cover the safe use of tools, how to select an image and working with different kinds of printing. Each of you will come away with your own lino carved piece.

How do I book?

Book via [Gecko](#)

Please use your school or college email address to book.



University for the Creative Arts

Animation orientation, phonotrope and stop frame workshop

Date: Thu 24 June 2022

Time: 1.00pm – 4.00pm

Location: University for the Creative Arts, Falkner Road, Farnham, Surrey, GU9 7DS

Jim Le Fevre is a BAFTA winning commercials director who also teaches on the BA (Hons) Animation course at UCA Farnham. He will be taking you through what the BA (Hons) Animation course offers and how it is run, followed by a hands-on workshop with an animation technique he invented called the Phonotrope – a contemporary version of the traditional Victorian Parlour toy the Zoetrope that uses a record player.

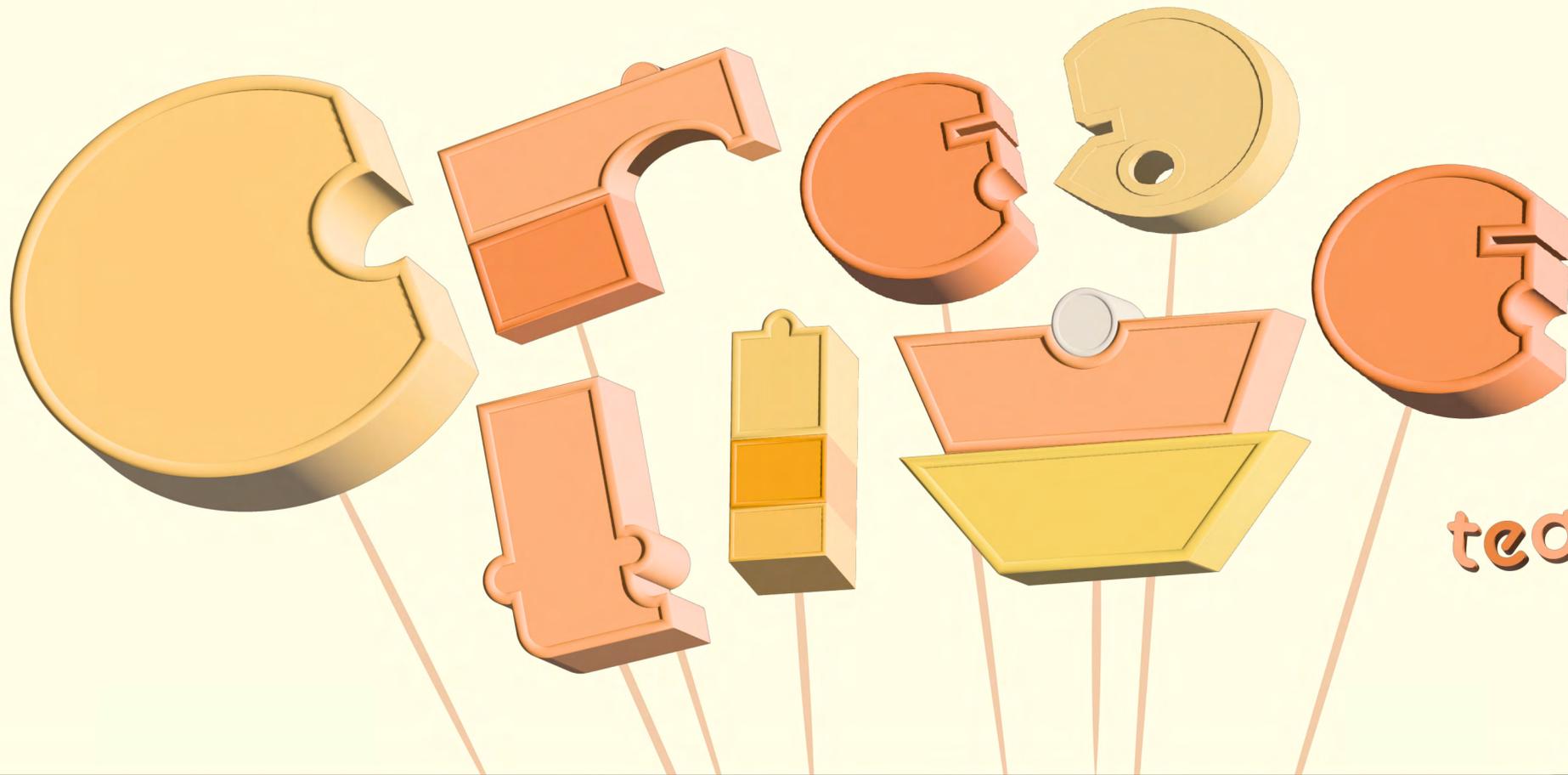


How do I book?

Book via [Gecko](#)

Please use your school or college email address to book.

NATIONAL WORKSHOP FOR



teachers!

UKADIA 2022